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Once-A-Week, 1927-28

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9-29-1927

# Once-A-Week, 1927-09-29

Ithaca Conservatory and Affiliated Schools

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# ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. II No. 2

Five Cents a Copy

SEPTEMBER 29, 1927

## CALENDAR

for the week beginning Thursday, September 29th.

### THURSDAY

FACULTY RECITAL

4 P. M. Mr. Williams will read excerpts from "Othello." This is the year's first faculty reading so come and enjoy it with us.

LAUTNER RECITAL

8:15 P. M. Mr. Joseph Lautner's recital. Little Theatre. We expect to give Mr. Lautner an enthusiastic reception.

### FRIDAY

UPPER CLASSMEN "POW WOW"

The upper Classmen will hold their annual "Pow Wow" at a *given* place in a *given* manner. Notice: If you have received an *invitation* to be among those present you will feel better if you accept.

### SATURDAY

"FROSH FROLIC"

8:00 P. M. A "Frosh Frolic" including dancing will be given at the Gym under the auspices of the W. S. G. A.

### SUNDAY

MU PHI EPSILON "AT HOME"

3:00 to 6:00 P. M. All students are cordially invited to attend the Mu Phi Epsilon "At Home" at their sorority house on Tioga Street.

### MONDAY

STEFAN SOPKIN IN RECITAL

8:15 P. M. in the Little Theatre. Stefan Sopkin will appear in recital.

### TUESDAY

STUDENT'S RECITAL

4:00 P. M. in the Little Theatre, the second regular student's recital for expression and dramatic students will be given. Attendance will be recorded.  
7:30 Fraternity meetings will be held.

### WEDNESDAY

REHEARSALS

8:15 A. M. Dramatic rehearsals for "The Patsy" and also one act plays. Dramatic students watch bulletin board.  
Amards watch boxes for notices.

### THURSDAY

ASSEMBLY

Directly after assembly Once-a-Weeks will be distributed as usual. Read it carefully for news and announcements.

*Frosh caught not singing Alma Mater will sing solos before the school*

## "THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca  
Conservatory and Affiliated Schools

|                               |                    |
|-------------------------------|--------------------|
| KATHERINE V. BOYLES - - - - - | Editor             |
| MARIE BARTON - - - - -        | } Business Editors |
| ELSIE WATERS - - - - -        |                    |

### SUBSCRIPTION RATES

For thirty weeks, (beginning September 22nd, every week except regular  
School Holidays), One Dollar. Single copy—five cents.

Forms close Friday noon before publication. However, *last minute notices*  
may be received as late as Monday noon.

Printed by the NORTON PRINTING COMPANY, Ithaca, N. Y.

## "GOOD HUNTING"

Conquest is the dream of every Freshman upon entering college. Some see themselves as literary geniuses; others as stellar lights in the social world.

This dream of achievement is especially prevalent in a school like our own where the fine arts constitute the major courses of study. Probably in few institutions in the United States is there such a profusion of talent, such as affiliation of schools, and such ambition for careers.

We are very fortunate in having a faculty to helpfully criticize and encourage. They see that all earnest endeavor is duly recognized and rewarded. But after all, there is no real recognition that does not come from within. It is the realization that one has put forth his best effort that makes any achievement worth while. Outsiders may overestimate, but never our own minds. As Mr. Williams so well said, "What you are determines what you are to become."

A good hunter concentrates on good hunting. He sees that his guns are clean, and well loaded. He trains and equips his body for any emergency or circumstance. He teaches his nerves control so that discouragements and delays will not make unsteady the hand or the eye. And then when game falls he knows that it is not "luck", but the reward of perfection.

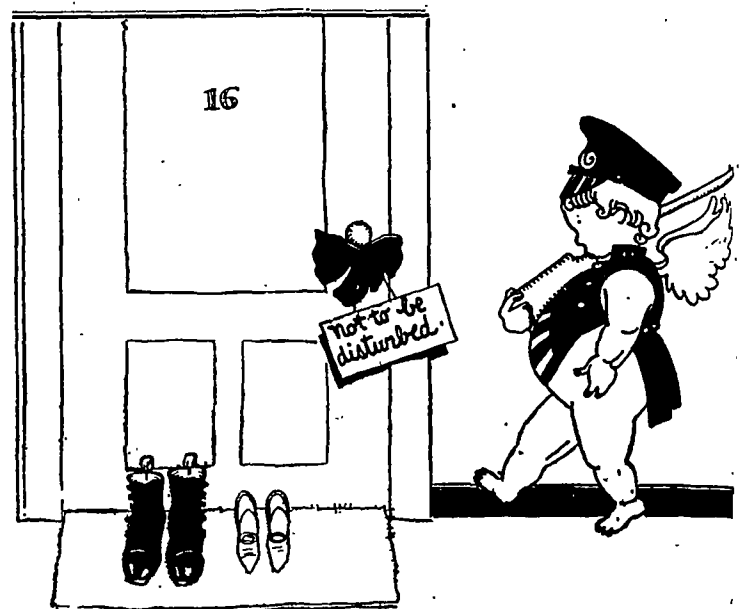
So it is with every student in our school. We must see to our bodies and our habits so that our brains will be steady and sure. We must learn to take criticism and discouragement. We must strive for progress,—if slowly, then steadily.

Then when conquest comes we can look back with glad hearts, knowing our own earnest endeavor has achieved for us "Good Hunting".

K. V. B.

She nestled against the two strong arms that held her. She pressed her cheek against the smooth skin, so tan, so glowing. "How handsome!" she cried, admiring the manly back and the sturdy legs, "How handsome! I adore a leather upholstered chair!"

What do you say that this school publish a song called "Radium"?



## JUST MARRIED

♦ ♦ ♦

### JUST MARRIED

Martha Harrison, Schenectady, N. Y., to Harold Paltrowitz, New York City.

Beryl Jourdan, Canisteo, N. Y., to John Paige.

Helen ("Skeeter") McCoy, Austin, Pa., to Arcine Koth, Austin, Pa.

Hazel Littlefield, Kennebunk, Me., to Steven J. Steger, Nashua, N. H.

Margaret Tilton, Neptune, Pa., to Robert H. Head, Ithaca, N. Y.

Augusta Halsey, Water Mill, N. Y., to Raymond Osborne, Water Mill, N. Y.

Vera Milks, Ithaca, N. Y., to Carlos Furman, Ithaca, N. Y.

Charlotte Reese, New York City, to B. F. Jackson, New York City.

Ruth Fuller, WilkesBarre, Pa., to Roy Pritchard, Ithaca, N. Y.

Margaret Webb, Duncansville, Pa., to Arthur Freeman, Altoona, Pa.

### ALL OF US CALL IT "CON"

A schedule and books and a lesson to learn,  
A faculty over all,  
A group of laughing students who  
Have listened and caught the call.  
And all through the play and the lessons  
Seeing the end of strife.  
Some of us call it the "Con" you know,  
And some of us, call it—Life.

The dorms and the days when we learn to know,  
That living is just to—give.  
The friends that we find and the smiles we see,  
That make it worth while to live,  
And all through the laughter, the heart-ache,  
A longing, a fulfillment blends,  
Some of us call it the "Con" you know,  
And some of us, finding friends!  
(With apologies to Carruthers.)

By a Newcomer

*We want news—not reviews. Help us keep your paper up-to-date!*

# STEFAN SOPKIN CONCERT ARTIST OF INTERNATIONAL REPUTATION NOW MASTER TEACHER IN THE VIOLIN DEPARTMENT

....Will Appear in Recital October 3rd....

The following excerpt from the Chicago Herald-Examiner, will best introduce our latest addition to the Faculty to our readers:—

"A more decided and convincing success has not been heard in Chicago concert halls for many a day. Mr. Sopkin would seem to have every attribute of distinguished violin art. His technical development has attained virtuosity. His musicianship has authority of maturity vitalized by the refreshing impulse of youth. His tone is pure, of great expressive variety."

Another writer has said of Mr. Sopkin—"In the forefront of contemporary violinists of the younger generation stands conspicuously the name of Stefan Sopkin, an American by birth and early training, who, though in his middle twenties, has already achieved enviable successes both in the country of his birth and abroad. The spiritual guidance and inspiration of the foremost masters of his instrument, Auer, Ysaye and Flesch added to a natural talent and a sincere regard for his art, have combined to endow young Sopkin

with the three essentials of violinistic mastery—refinement of style, musicianly interpretation, technical precision. Each of these is a sine qua non of artistic maturity, the presence of all make Stefan Sopkin a worthy member of the Hall of Fame of American Violinists."

This great artist is now a member of our Faculty, and will begin teaching at once. He is an active member of Phi Mu Alpha Fraternity, and will in all probability live in their new Frat House.

Mr. Sopkin will appear in recital in the little Theatre Monday, October 3rd at 8:15 o'clock. All students wishing tickets for friends may get these free of charge by applying to Miss Howland, Registrar.

## JULIA SUTTON TO TRAVEL WITH "SEVENTH HEAVEN"

Everyone in the "Con" will be happy to hear that Julie Sutton has secured a thirty-two week's engagement to travel the middle East with "Seventh Heaven." Julie will understudy the lead and play the role of Arlette.

It is an unusual opportunity for a beginner and we have faith that for her it will be a step to big things. She made her debut here last Spring in the title role of "The Piper". We shall miss Julie this year, not only in dramatics, but in all the student organizations.

## IN THE BOOK WORLD

"Sorrell and Son" by Warwick Deeping

In one of the most talked of books of the season, the author of "Doomsday" has succeeded in portraying the results of an undying will power of Capt. Sorrell, an English gentleman. Deserted by a pleasure-loving and materialistic wife, Sorrell finds himself left almost poverty stricken to care for his son "Kit". His ambition is to raise "Kit" as a gentleman, but to educate him to meet all the trials and difficulties of life with his eyes open. "Kit" lives his life as the son of a hotel porter with both chagrin and pleasure. As he grows to manhood his desire to become a surgeon is intensified only by his father's desire for his success. Sorrell becomes a "big man" in the hotel business to give "Kit" a chance to succeed. "Kit" proves his worth and finds happiness in his marriage with an authoress only to have it dimmed by his father's death. But Sorrell's grit, his wisdom and his understanding, live on forever in the minds and hearts of "Kit" and his family.

Thus endeth this well written novel of Warwick Deeping's. Its great depth of understanding, its character development, together with the greatness and bigness of its theme make it a book well worth reading.

M. L. B.

# ONCE-A-WEEK

—or six times a week this store is always at the service of the students of The Ithaca Conservatory and Affiliated Schools. To the Frosh we extend the glad hand of Welcome and would certainly be pleased to meet you. The others already know us. We suggest you run over this list and see if there is anything you need—

Young Men's Suits  
Sweaters  
Top-Coats  
Hosiery  
Trousers  
Berets

Overcoats  
Slickers  
Shirts  
Neckwear  
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Gloves

Caps  
Hats  
Laundry Cases  
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Golf Hose  
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## MR. LAUTNER TO GIVE RECITAL TONIGHT!

An opportunity will be afforded tonight to hear Mr. Lautner, Concert Artist, who joined our faculty this year as a vocal teacher in the Public School Music Department. Mr. Lautner comes to us with an established reputation, and is considered one of Boston's biggest tenors, as well as a recitales of wide experience.

Tickets for the recital will be free to all students, who may also obtain them for their friends upon application to Mr. Brown. You cannot afford to miss hearing this recital.

The following will be the program:

### I

- a. If Thou My Heart Will Give Me.....*Bach*
- b. I Attempt From Love's Sickness to Fly.....  
.....*Purcell*
- c. Recitative—Comfort Ye My People  
Aria—Every Valley Shall Be Exalted  
(The Messiah) .....*Handel*

### II

- a. Whoin
- b. Du Bist Die Ruh
- c. Stanchen
- d. Der Dappelganger.....*Schubert*

### III

#### Four Negro Spirituals

Arrangements by Wm. C. Heilman

- a. I Was There
- b. New Born Again

- c. There Is A Tree In Paradise
- d. Rise 'Shine

### IV

- a. Aria—Vesti la giubba (Pagliacci).....  
.....*Leon Cavello*
- b. Night .....*Rachmaninoff*
- c. Londonderry Air .....  
.....arranged by *Grant-Schaeffer*
- d. Sea Fever.....*Land*

## TO I. C. M.

A dear school, a near school,  
Is I. C. M. to me.  
A gay school, a play school,  
A jolly place to be.  
A smile school, worth-while school,  
Sincere in heart and hand,  
A real school, ideal school,  
The best school in the land!  
A work school, not shirk school,  
Each shoulder to the wheel,  
Each man here a fan here,  
For it's the way we feel!  
A team school, a dream school,  
Remembered through the years.  
Worth knowing school, a growing school,  
So, I. C. M. three cheers!

By a Newcomer.

## NEW RULING OF W. S. G. A.

Any girl enrolling in the Ithaca Conservatory and Affiliated Schools, having previously attended another school or college, but having been classified scholastically as a freshman in this school, will be considered a member of the Freshman Class. However, upon presentation of a record of good conduct from the Dean of the former School, she may be entitled socially to sophomore priveleges.

Signed:—

Kathryn Hill,

President of W. S. G. A.

## PRIZE CONTEST FOR JR. CLUB MEMBERS

The Women's State Democratic Committee invite every boy and girl resident of New York State, between the ages of eighteen and twenty-one to enter it's combination essay and oratorical contest. Grand prizes amounting to \$325 will be given to the winners of the state wide contest. Any "Con" student wishing to enter may telephone Mrs. Leonard Miscall at 9824 for further information.

## HEAR YE!

*Delicious Toasted*

## SANDWICHES



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Beside the filling station now

The village smithy stands.

And many dollars fall into

His large and sinewy hands.

Blonds weigh less than brunettes because they are lighter. Haul

*Read your Once-a-Week, then tell the Editor what you think of it. Criticism welcome!*



## PHI EPSILON KAPPA

The Conservatory wishes to congratulate the Phi Epsilon Kappa boys upon their fine new fraternity house at 316 East Court Street. They were kind enough to take us all—faculty and students—over it on Monday night! We hope and believe that they will have a very happy and successful year in their new home.

## "KNOW ITHACA"

### THE ITHACA JOURNAL-NEWS

Few persons, when they buy their newspaper from the boy on the street or find it on their front porch, left there by the carrier, or receive it through the mail, realize the time and effort that goes into the making of that paper and the speed with which a newspaper is produced. The reading public has little conception of the night made to get the paper out on time complete with the important news—national, foreign and local—of the day.

The making of a newspaper is no easy thing. At the office of The Ithaca Journal-News, some 80 persons are engaged daily except Sunday in turning out the newspaper that keeps the City of Ithaca informed on the progress of the world, the country, and the city. Some of these persons even work Sunday when necessary to get the news.

Each page of The Journal-News is scheduled to go to press at a certain time of the day. The paper appears on the streets less than 15 minutes after it leaves the composing room, where the advertising and editorial copy is put into type.

The work on each edition begins earlier than the day upon which it appears. Advertisements are put into type usually the day before. Correspondents in the various towns in Tompkins County send in their news notes a day ahead of the day they appear. Stories, such as

"Know Ithaca," are written several days ahead.

At 8 o'clock in the morning the task of assembling the day's news begins. Reporters go out on their "beats," seeking the news, returning to the office to write their stories. The Associated Press wire opens early in the morning, and it clicks out, in Morse code, its report of the news of the world outside Ithaca.

All stories are edited, and headlines are written, and the "copy," as it is called, goes to the composing room. The process becomes more mechanical, although skilled typesetters and compositors have much to do with the daily editions.

Pictures printed in the newspapers are called "cuts". They are mounted on iron bases to bring the surface of the cut type-high for printing. Many pictures come into the office in the form of matrices. Shell casts are made from these matrices, and they are mounted like the electrotypes and other forms used in a printing office.

An important department of a daily newspaper is the business office, where subscriptions, display advertising, classified advertising, and other activities of management are carried on.

The Ithaca Journal-News was founded May 1, 1815, by Ebenezer Mack of Owego. It was named at that time The American Journal and in a few months it absorbed The Seneca Republican founded by Jonathan Ingersoll shortly after the establishment of Mack's paper.

The making of a newspaper is a complicated task, a task hampered by the demands of time, but the invention of labor-saving devices has enabled the rapid and accurate production of the newspaper, serving city and county.

(Editor's Note: Through the courtesy of the Ithaca Journal-News the Once-a-Week will condense each week a local feature for the "Con" students. This week's feature is especially timely as it indirectly explains the organization of the Once-a-Week.)

## THE LAST WORD FROM THE PRESS

The first "We": Jonah and the whale.—Milwaukee Journal.

This year, strangely enough, the Southern cotton planter can thank the boll-weevil for his silk shirts.—Philadelphia Inquirer.

A practical politician is a man who shakes your hand before election and your acquaintance afterward.—Louisville Times.

The papers play up the doings of rich people, it being only natural that money should draw interest.—Marshall County Banner.

The automobile may be ruining the younger generation, but there is no question about what the younger generation is doing to the automobile.—Nashville Banner.

Our private opinion is that no one is really as competent as Herbert Hoover is supposed to be.—Ohio State Journal.

When Dr. Nicholas Murray Butler said that there were no truly great men to-day, had he considered the husbands of some of our very prominent women?—Punch.

## SIGMA PERSONALS

Edith Dunn of Cleveland, Ohio, graduate in voice (1922) Sigma Alpha Iota member, visited with Helen Pritchard and Lillian Speakman the past week.

Isabelle Magee, former I. C. M. student, Sigma Alpha Iota, was married to Mr. Paul Watson of Charleston, West Virginia on August 11th, 1927.

## AUTUMN FIRE

The red, red leaf and the golden-rod  
Have set my woods afire,—  
The scarlet sumac burns my garden-wall;  
I watch the molten sunset flame  
Behind a shadowed spire,  
—All down the topaz stream it's embers fall.

\* \* \* \* \*

The last warm breath of the azure day  
Blows sweet from the purpling hollow,—  
I see the first star blaze, and the moon swing  
higher;  
Beyond the wall calls the leaf-laden wind  
—A voice my heart must follow,  
Like the red leaf, flying, kissed with Autumn  
fire.

DORIS JOY STARR

*A sure cure for homesickness—Be Friendly!*

## GUSTAV NELSON IN PIANO RECITAL

Gustav Nelson appeared in recital Saturday evening, September 24th, at the home of Arnold Corneilleson in Buffalo, N. Y. Gustav gave the finale concert of the season and among his numbers were Beethoven's C Major Sonata, and Rubenstein's Staccato Etude.

Gustav came into the "Con" last year as a master scholarship winner and we are proud to welcome him back this term.

## AMONG ALUMNI

Mr. and Mrs. Paul Miller, both graduates of I. C. M., are making their home in Ithaca at 204 University Ave., much to the pleasure of their many friends. Mrs. Miller will be remembered as Miss Eleanor Dodd, ~~E~~ A I, who graduated in the vocal course and later became a member of the faculty in that department. Mr. Miller while here studied violin, and left his Alma Mater to become a leader of one of Paul Whitman's Orchestras on the Leviathan and made several trips to Europe. Later he joined the Jesse James Musical Comedy, and after that had his own Band, playing at the Ambassador Hotel, Atlantic City; in Pittsburg, at Coral Gables, Miami Biltmore and Westchester Biltmore County Club, Rye, N. Y.

## DO YOU NEED HELP?

Ithaca thou lovely city, what makes you so wonderful? Perhaps it is because it's the home of Cornell University to say nothing of the Conservatory of Music. At the 'Con' the Junior "Prom" comes "once a year," all bills come "once a month" but our school paper comes 'Once-a-Week', and tell us, fair readers, just how do you like it?

My first object in writing this epistle to the students is to introduce our new editor, Miss Katherine Boyles, a student in the Williams School of Expression and a true Southerner if there ever was one. Let us wish her every success in her attempt to make this a "bigger and better" publication.

And now comes the big parade and the real news. Helen Rodgers, Irma Sue Meek, Alfred Patten, Sara Miller and Genevieve Herrick are now "in the running" for staff membership. We need some more adventure seeking, earnest, and eager to work journalists. Now here is the "dope". It's easy to become a journalist! (Read Elbert Hubbard's Scrap Book for fifteen minutes every day and become educated.) Our competition is run on a strictly honorable and fair basis. All competitors must solicit for advertisements for the paper and when the competition ceases on October 18th, the two persons having secured the most amount of money in advertising will be elected to the Staff. No previous experience is nec-

essary for participation in this competition. By getting into the "swim", as it were, one may benefit remarkably. It is an easy way to learn ones way about Ithaca. It is the quickest and safest way to meet new and interesting people. Thru our offer not only practical experience is gained but financial assistance is also rendered by dividing the profit of the year among the Staff members.

But I can say no more. If you are interested see Miss Gertrude Evans in Room 46. *Get in it now!* We need you and your suggestions, your gain is our gain.

Marie Louise Barton.



# Show Your School Spirit

by attending  
All "Con" Affairs

YOUR SCHOOL NEEDS YOU

*Any suggestions for the improvement of this paper?—Lets have them!*

## OVERHEARD—

Hill Sheik—"Whose tiddy iddums is oo?"

"Con" Sheikess—"I's dreat big boofums man's tiddy iddums."

Gushing Young Freshman Girl—

"Just think! I once played Portia in 'The Merchant of Venice.'"

Don Foxe—

"'S Nothing. I once played marbels in Goat Alley."

It was just the other day  
In a fortune telling place,  
A pretty maiden read my mind,  
And then she slapped my face!

He was sent to college to get an education. After four years he knew the latest dance steps, how to climb the stairs quietly at 3 a. m., that a hockey player cuts more ice than a Rhodes scholar, and that the Lily of the Field is a truly admirable flower. He graduated and was a great success—as a doorman.

Miss Elliott—"Give what you consider the most memorable date in History."

P. S. M. Frosh—"The one Antony had with Cleopatra."

A man once said, "If a girl had a face like Cleopatra, eyes like Gloria Swanson, hair like the Lorelei, a form like Venus, and as much style as Irene Castle—it would mean nothing to me. I'm blind."

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## CAST FOR "THE PATSY" ANNOUNCED

The following is the cast for "The Pasty". This will be the first three-act play of the season and will be given in three performances beginning October 21:

|                                   |                  |
|-----------------------------------|------------------|
| Bill Harrington .....             | John Nash        |
| Mrs. William Harrington .....     | Jane Woods       |
| Grace Harrington .....            | Beryl Jourdan    |
| Patricia Harrington .....         | Kathryn Boyles   |
| Billy Caldwell .....              | Bob de Lany      |
| Tony Anderson .....               | Roland Fernand   |
| Sadie Buchanan .....              | Ann Wood         |
| Francis Patrick O' Flaherty ..... | Floyd Fox        |
| "Trip" Busty .....                | Gilbert Haggerty |

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